

Andante
DE LA SYMPHONIE ROMANTIQUE

Quint des Tropiques

TRANSCRIPTION
pour
PIANO

par

L. M. GOTTSCHALK

N^o 22839.

R. M. 2. 25.

Propriété des Editeurs.

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Oeuvres pour le Piano seul

par

J. Ascher

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L. M. GOTTSCHALK.

— — — * — — —

PIANO. *Andante.* *pp dolce*

Corni. m.g. Viol. I^{re} m.g.

Ped. Ped. Ped.

4 2 1 1 5 2 1 1 4 2 1 1 5 2 1 1

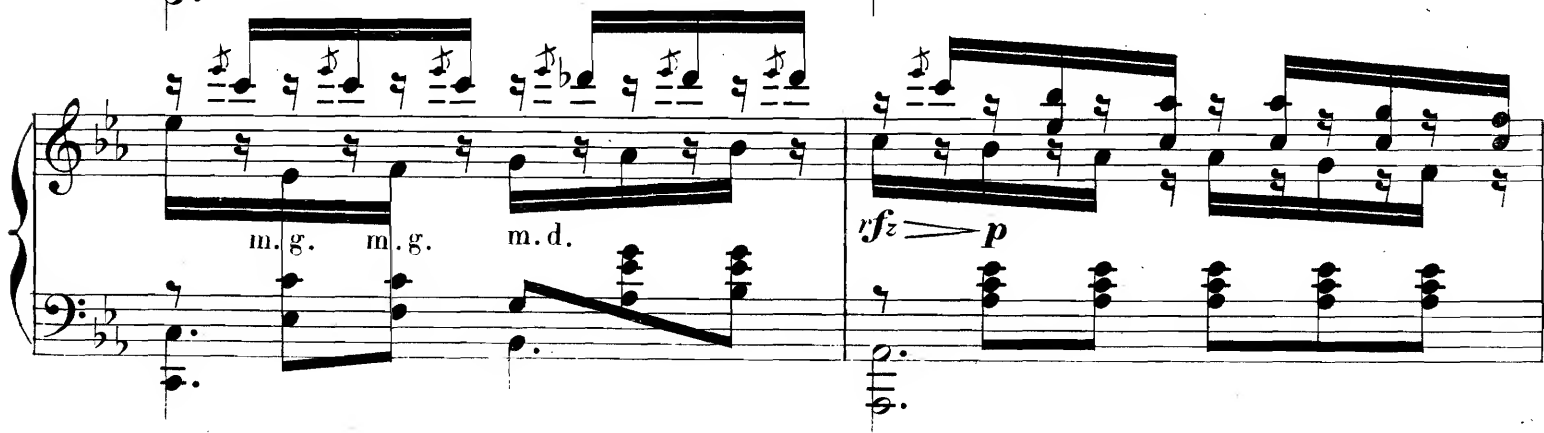
m.g. m.d. Viol. I^{re} Viola.

Ped. Ped. Ped.

Flauto.

m.g.

sempre tranquillo e legatissimo



sempre dolcissimo

m.g.

Corni e Violoncelli

molto tranquillo

sempre p

pp

morendo

Piston solo

p *sonore molto express.*

2 Ped.

Piston e Viol. I?

sempre pp

poco rfz

dim.

Ossia.

rfz poco agitato

m.d. declamato

m.g.

m.d.

5

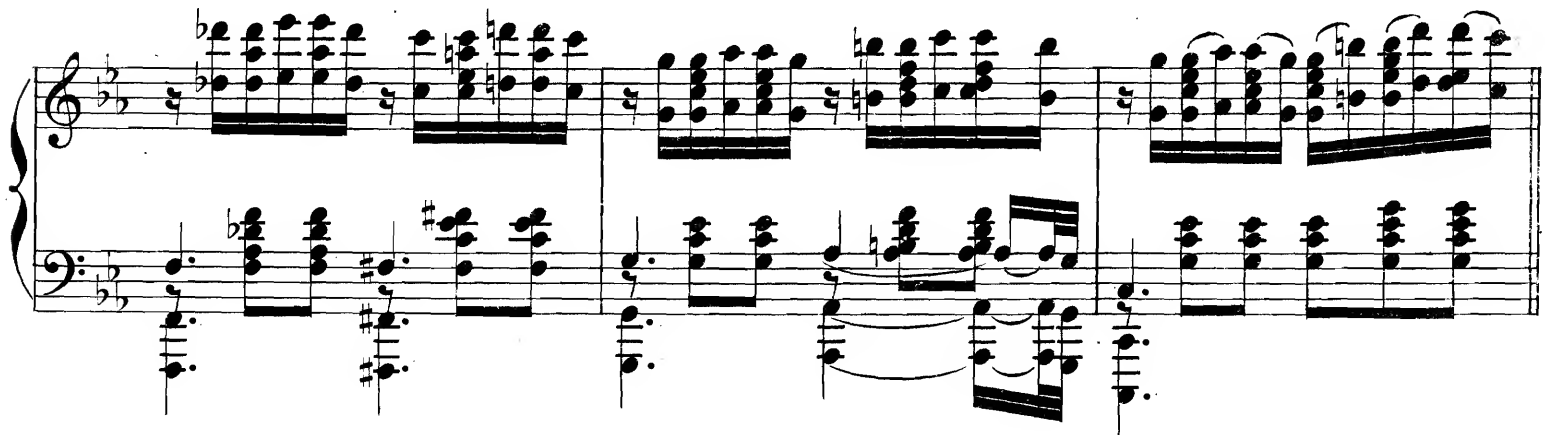
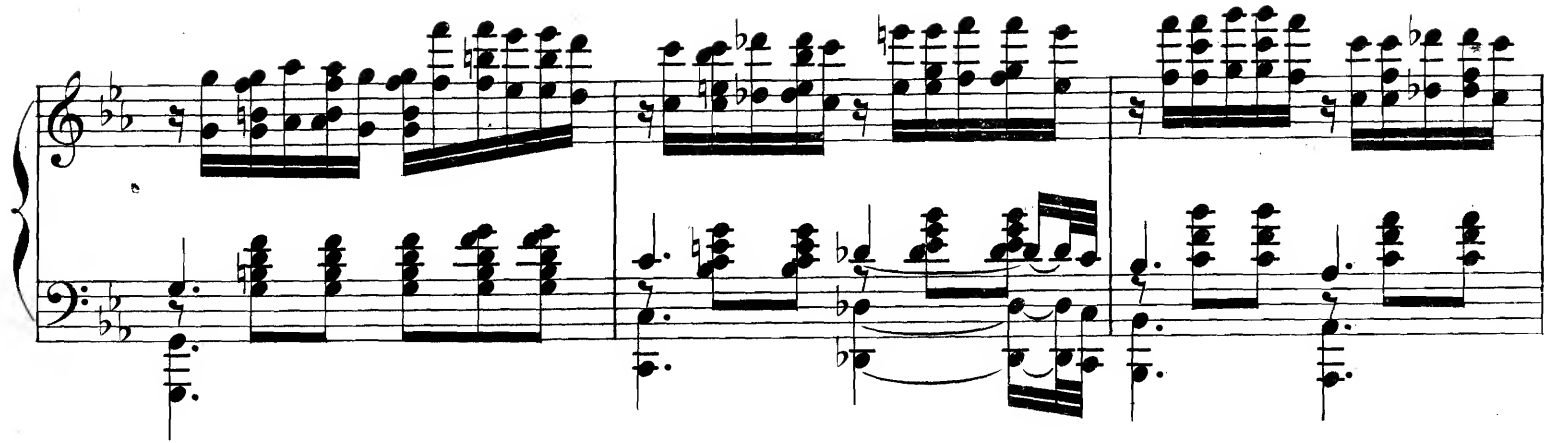
First system of musical notation, measures 1-3. Treble and bass staves. Measure 1 has a fermata on the treble staff. Measure 2 has a forte (*f*) dynamic. Measure 3 has a mezzo-forte (*m.g.*) dynamic.

Second system of musical notation, measures 4-6. Treble and bass staves. Measure 4 has a fortissimo (*ff*) dynamic. Fingerings 4 2 5 2 4 are indicated above the treble staff in measures 4 and 5.

Third system of musical notation, measures 7-9. Treble and bass staves. Measure 9 has a mezzo-forte (*m.g.*) dynamic.

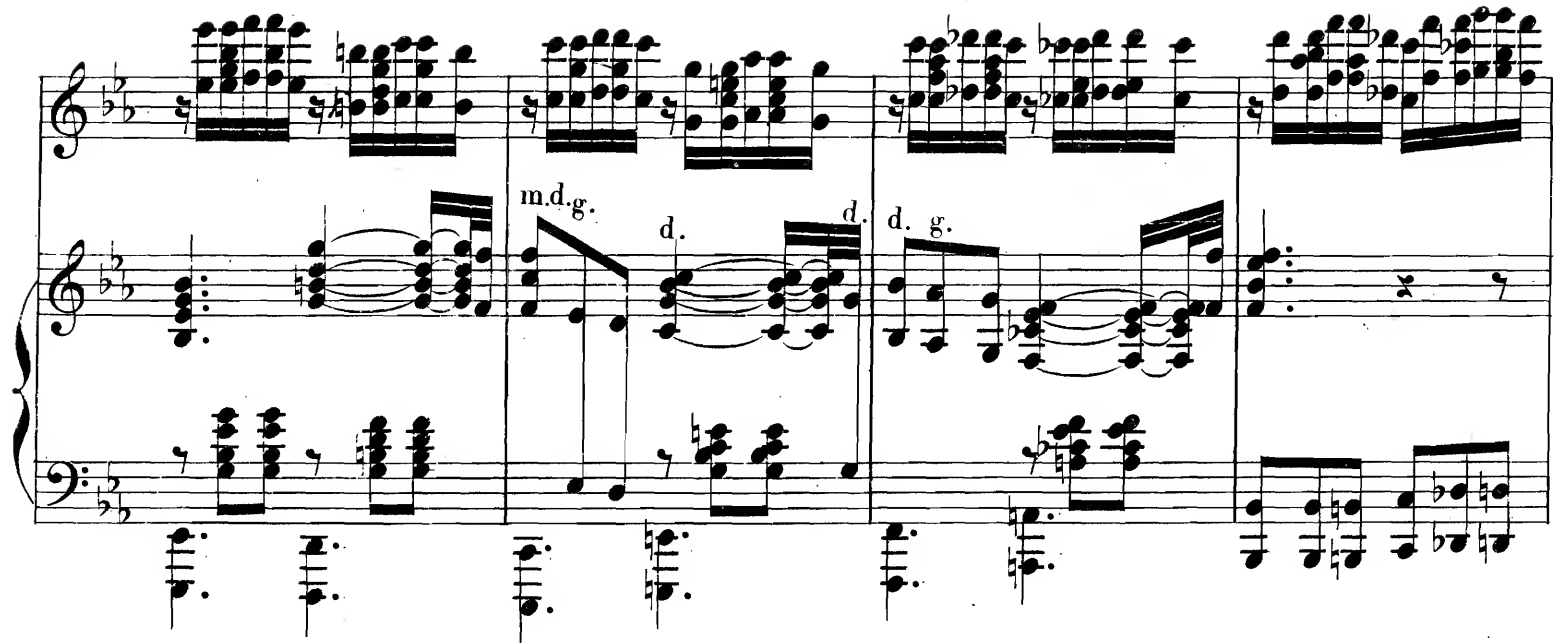
Fourth system of musical notation, measures 10-12. Treble and bass staves. Measure 10 has a mezzo-forte (*m.g.*) dynamic.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Measure 13 has a fortissimo (*ff*) dynamic.



Grandioso.

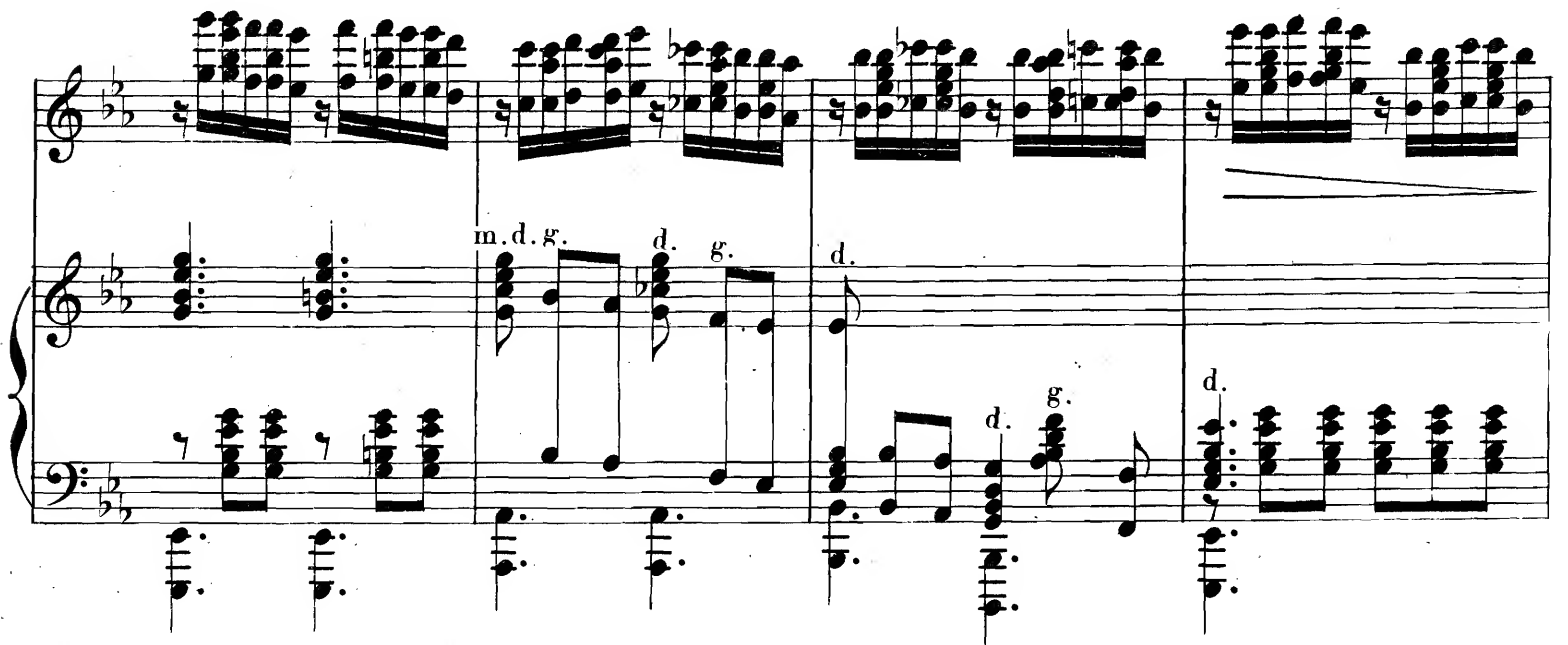




The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music, primarily composed of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music, including chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats, containing four measures of music. Performance markings include 'm.d.g.' above the first measure of the middle staff, and 'd.' and 'd. g.' above the second and third measures of the middle staff.



The second system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music, primarily composed of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music, including chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats, containing four measures of music. Performance markings include 'm.d.g.' above the third measure of the middle staff, and 'm.g.' below the second measure of the middle staff.



The third system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats and a 3/4 time signature. It contains four measures of music, primarily composed of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. It contains four measures of music, including chords and single notes. The bottom staff is a single bass line in bass clef with a key signature of two flats, containing four measures of music. Performance markings include 'm.d.g.' above the first measure of the middle staff, and 'd.' and 'g.' above the second and third measures of the middle staff. A fermata is placed over the fourth measure of the middle staff.

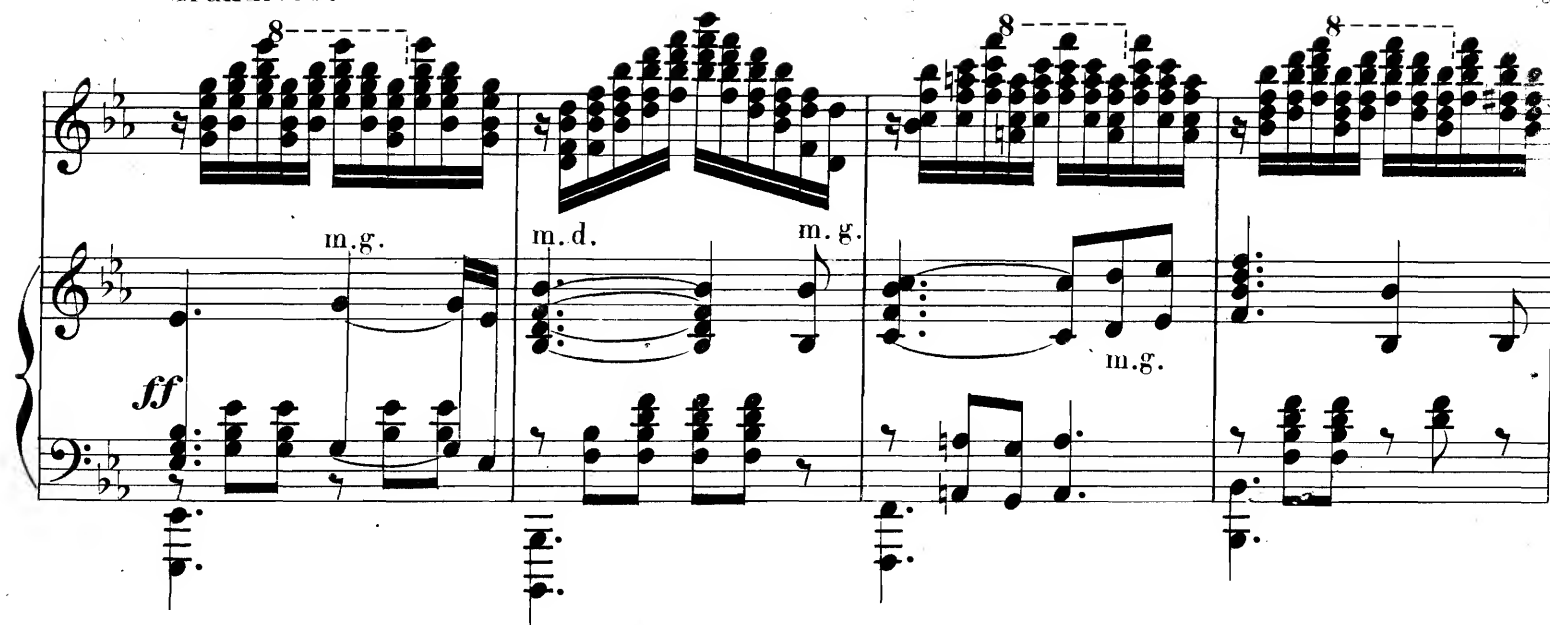
First system of musical notation. The top staff (treble clef) contains dense chordal textures. The middle staff (treble clef) begins with a piano (*p*) dynamic marking. The bottom staff (bass clef) features a melodic line. Dynamic markings *m.g.* and *d.* appear above the middle staff in the second measure, and *d.* and *g.* appear below the middle staff in the third measure.

Second system of musical notation. The top staff continues with dense chordal textures. The middle staff features a melodic line with a fermata. The bottom staff continues with a melodic line. A forte (*ff*) dynamic marking is present in the second measure of the middle staff.

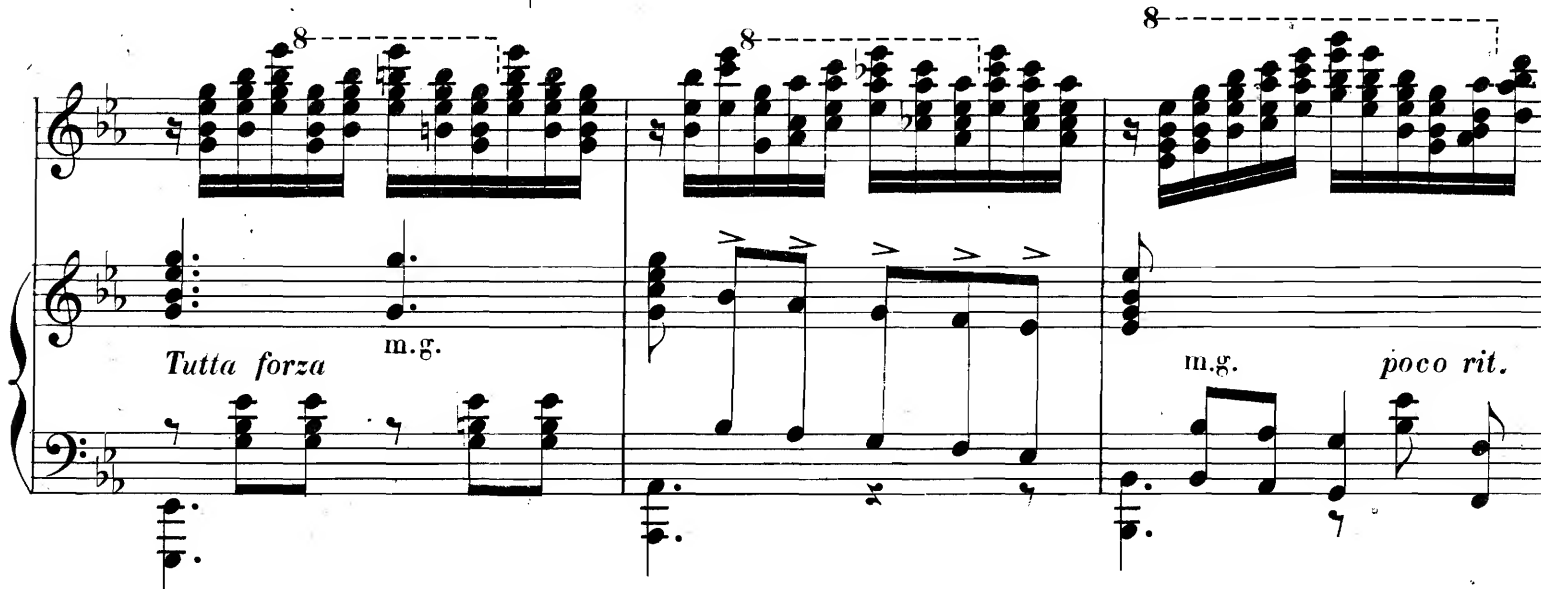
Third system of musical notation. The top staff continues with dense chordal textures. The middle staff features a melodic line with a fermata. The bottom staff continues with a melodic line. A melisma (*m.d. g.*) marking is present in the first measure of the middle staff. A *molto cresc.* (much crescendo) marking is present in the second measure of the middle staff.

Grandioso.


9



The first system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth-note chords, marked with an '8' and a dashed line. The middle staff is a grand staff (treble and bass clef) with a melody in the treble and a bass line in the bass. It includes dynamic markings 'm.g.' (mezzo-giove), 'm.d.' (mezzo-dolce), and 'm.g.' (mezzo-giove). The bottom staff is a grand staff with a melody in the treble and a bass line in the bass. It includes a dynamic marking 'ff' (fortissimo).



The second system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth-note chords, marked with an '8' and a dashed line. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. It includes dynamic markings 'Tutta forza' (tutti), 'm.g.' (mezzo-giove), and 'poco rit.' (poco ritardando). The bottom staff is a grand staff with a melody in the treble and a bass line in the bass.



The third system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth-note chords, marked with an '8' and a dashed line. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. It includes dynamic markings 'ff' (fortissimo), 'p' (piano), 'dim.' (diminuendo), and 'pp' (pianissimo). The bottom staff is a grand staff with a melody in the treble and a bass line in the bass.



The fourth system of musical notation consists of three staves. The top staff is a single melodic line with a series of eighth-note chords, marked with an '8' and a dashed line. The middle staff is a grand staff with a melody in the treble and a bass line in the bass. The bottom staff is a grand staff with a melody in the treble and a bass line in the bass.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly complex, featuring dense chordal textures and rapid melodic passages. Various musical markings are present throughout the score:

- System 1:** Features a series of rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A fermata is placed over a chord in the right hand at the end of the system.
- System 2:** Includes a melodic line in the right hand with notes marked *m.g. d.* and *g.*. A dynamic marking of *sf* (sforzando) is present. A fermata is also present over a chord in the right hand.
- System 3:** Continues the complex textures. A dynamic marking of *sf* is present. A fermata is placed over a chord in the right hand.
- System 4:** Features a melodic line in the right hand with notes marked *m.g. d.* and *g.*. A dynamic marking of *sf* is present. A fermata is placed over a chord in the right hand.
- System 5:** Includes a dynamic marking of *cresc.* (crescendo). A fermata is placed over a chord in the right hand.

2

ff *dim.* *p*

8

m.g. *tremolo* *p2 Ped.*

8

pp

8

il canto ben marcato e dolce *pp2 Ped.*

8

8

First system of musical notation, measures 1-4. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). The middle and bottom staves have a grand staff clef and the same key signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *m.d.* (mezzo-dolce) and *poco rit.* (poco ritardando).

m.d.
poco rit.

8

Second system of musical notation, measures 5-8. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a grand staff clef and the same key signature. The music continues with complex rhythmic patterns. A dynamic marking of *poco rfz* (poco rinforzando) is present.

poco rfz

8

Third system of musical notation, measures 9-12. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a grand staff clef and the same key signature. The music continues with complex rhythmic patterns.

8

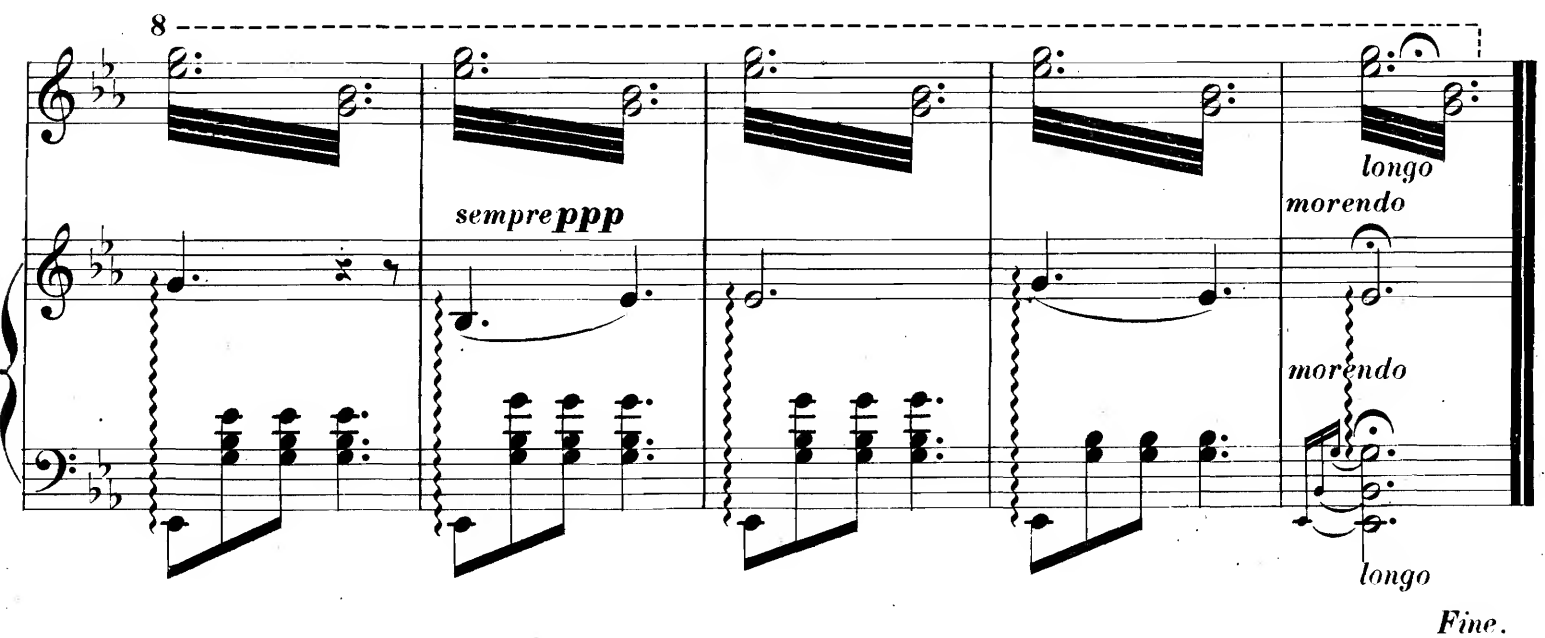
Fourth system of musical notation, measures 13-16. The system consists of a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a grand staff clef and the same key signature. The music continues with complex rhythmic patterns.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The top staff contains a series of chords, some with eighth notes. The grand staff has a melodic line in the treble and a bass line. A dynamic marking *rfz* (rassente) is placed above the grand staff. A dashed line with the number 8 is above the first measure.



Second system of musical notation, continuing from the first. It features the same three-staff layout. The top staff continues with chords. The grand staff continues with the melodic and bass lines. A dashed line with the number 8 is above the first measure.



Third system of musical notation, the final system on the page. It features the same three-staff layout. The top staff ends with a series of chords. The grand staff continues with the melodic and bass lines. Dynamic markings include *sempre ppp* (pianissimo) in the middle of the system, and *longo morendo* (long and fading) in the final measure. A dashed line with the number 8 is above the first measure. The system concludes with a double bar line and the word *Fine.*